

Music Vocabulary Across the School

Music vocabulary and knowledge builds as the children progress through the school.

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>pitch, rhythm, pulse,</p> <p>percussion</p> <p>composer</p> <p>perform, performance audience</p> <p>Sing, singers, listen, high, low instruments, backing track, action.</p>	<p>Pulse, rhythm, pitch, percussion</p> <p>Improvise, compose, melody</p> <p>bass guitar, drums</p> <p>percussion</p> <p>composer</p> <p>keyboard</p> <p>trumpets saxophone</p> <p>perform audience sing, singers</p> <p>Blues, Modern, Baroque, Latin, Irish Folk, Funk, Rap,</p>	<p>pulse, rhythm, pitch, improvise, compose, melody</p> <p>drums, bass, electric guitar</p> <p>percussion</p> <p>composer</p> <p>Keyboard</p> <p>saxophone, trumpet, glockenspiel,</p> <p>perform/performance, audience,</p> <p>dynamics,</p> <p>verse, chorus</p> <p>solo,</p>	<p>pulse, rhythm, pitch,</p> <p>improvise, compose, melody,</p> <p>bass, drums, electric guitar</p> <p>percussion,</p> <p>composer</p> <p>keyboard</p> <p>synthesizer</p> <p>organ</p> <p>dynamics,</p> <p>verse, chorus</p> <p>solo, backing vocals</p> <p>tempo</p>	<p>pulse, rhythm, pitch,</p> <p>improvise, compose, melody</p> <p>electric guitar, bass, drums</p> <p>percussion</p> <p>composer</p> <p>Keyboard</p> <p>Piano, organ acoustic guitar</p> <p>synthesizer</p> <p>dynamics</p> <p>verse, chorus</p>	<p>pulse, rhythm, pitch</p> <p>improvise, compose, melody</p> <p>guitar, bass, drums</p> <p>percussion</p> <p>composer</p> <p>Keyboard</p> <p>strings, piano, brass, woodwind</p> <p>Synthesizer</p> <p>amplifier,</p> <p>dynamics</p> <p>verse, chorus,</p>	<p>pulse, rhythm, pitch, melody, compose, improvise/improvisation</p> <p>percussion</p> <p>composer</p> <p>Keyboard</p> <p>strings, piano, brass, woodwind</p> <p>synthesizer</p> <p>dynamics, dimensions of music</p> <p>verse, chorus</p> <p>solo, unison, harmony backing vocals</p> <p>tempo, ostinato</p>

		<p>question and answer</p> <p>Reggae, Rap, Modern</p>	<p>texture, structure, hook, riff,</p> <p>intro/introductio</p> <p>pentatonic scale,</p> <p>Reggae, Disco, Opera, Modern, Classical, Musical, Modern</p>	<p>solo, unison, harmony, backing vocals</p> <p>tempo</p> <p>texture, structure</p> <p>hook, riff</p> <p>pentatonic scale</p> <p>note values, note names, notation by ear,</p> <p>patterns, lyrics, choreography, digital/electronic sounds, turntables, backing vocals</p> <p>civil rights, racism, equality</p> <p>Rap, Opera, Jazz, Modern, Classical, Musical, Modern</p>	<p>solo, unison, harmony, backing vocals</p> <p>tempo</p> <p>syncopation,</p> <p>texture, structure, timbre</p> <p>bridge, interlude, tag ending</p> <p>hook, riff,</p> <p>note values, note names, notation</p> <p>by ear</p> <p>decks, scratching</p> <p>Rock, Hop, Rap, Soul, Funk</p> <p>Hip Hop</p> <p>Bossa Nova, Swing, Ballad, Big band, Opera, Jazz, Modern, Classical, Modern, Musical</p>	<p>texture, structure, timbre, phrases</p> <p>hook, riff</p> <p>note values, note names, notation</p> <p>by ear</p> <p>gender equality, civil rights</p> <p>Soul, Motown, Blues, Gospel, Opera, Jazz, Modern, Classical, Musical</p>
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