



**Music Development Plan**  
**September 2022**

**St Oswald’s Catholic Primary School - Music Development Plan**

**School:** St Oswald’s Catholic Primary School

**Trust/Local Authority:** Warrington Borough Council

**Local Music Hub:** Accent Music Hub, Warrington

**Music Leads:** Miss Lennon, Mrs Roberts, Mrs Thomason,

**Music specialist (if applicable):** Miss Lennon, Mrs Roberts, Mrs Thomason

**Head Teacher:** Miss Lennon

**Date written:** September 2022

**Review date:** September 2023

	<b>Music Development Plan</b>
<b>1 – Overall objective</b>	<p><i>At St Oswald’s our music curriculum will inspire and motivate children to fully embrace our broad, extensive and diverse music offer: to engage, learn, create and perform.</i></p> <p><i>We want the children to build their musical skills and knowledge, develop a love and appreciation of music and develop their cultural capital.</i></p> <p><i>We aim to build confidence and improve their wellbeing and positive attitudes to learning through our musical teaching and experiences which will allow our children to feel the joy of music and give them a sense of achievement.</i></p>
<b>2 – Key components</b>	<p><b>Music Curriculum</b>  <i>Our music curriculum is embedded and inclusive (SEND, PP, EAL) for all children - EYFS through to Y6</i></p> <p><b>Classroom instrumental teaching and progression</b>  <i>All KS2 classes receive weekly recorder or glockenspiel lessons</i></p> <p><b>Visiting music teachers and professional musicians and performers</b>  <i>The school has a long standing history of engagement with professionals from the Musical and Theatre world.</i></p> <p><b>Inclusive provision for Pupil Premium SEND and EAL students</b>  <i>All staff are aware of PP/SEND and EAL children and actively encourage engagement, removing any barriers that may prevent this. Progress of groups of pupils is monitored.</i></p> <p><b>Succession Planning &amp; CPD</b>  <i>The school has a strong Music Leadership Team of three staff (including staff from both Key Stages and the Head Teacher) established to ensure succession planning is firmly in place.</i></p> <p><i>Strong commitment to music CPD available for all staff.</i></p>

	<p><b>School Choir</b>  <i>An established and successful inclusive School Choir is firmly established at the school.</i></p> <p><b>Musical engagement with Cardinal Newman High School and local Secondary Schools.</b>  <i>Good relationship established and regular attendance at High School performances by their pupils for our pupils.</i></p> <p><b>Additional Funding from Charities, Hub or Fundraising</b>  <i>We take advantage of any additional funding that supports our music curriculum.</i></p>
<p><b>3 – Classroom instrumental teaching</b></p>	<p><b>KS2 All classes receive weekly recorder or glockenspiel lesson.</b>  <i>The students follow a progressive sequence of music lessons.</i></p> <p><i>Inclusive after school provision offered to students with a particular interest or talent in the recorder.</i></p> <p><i>Music tuition taught by a member of the Music Team.</i></p> <p><i>Instruments are school funded and also provided by the Accent Music Hub.</i></p> <p><b>Y5 Brazilian Samba Drumming</b>  <i>Class follow weekly progressive lessons culminating in a whole school performance.</i></p> <p><i>Music Tutor from the Accent Music Hub delivers the lessons. Instruments are provided from the Accent Music Hub.</i></p> <p><i>The school works closely with Presto Music School who provide an inclusive interactive music show and offer free trial instrumental tuition to all pupils.</i></p> <p><i>The school is fully aware of all children at school who access private music tuition outside of school. The school has strong links with private music tutors and promotes their out of school musical achievements within school.</i></p>

<p><b>4 – Implementation of key components</b></p>	<p><b><i>Inclusive music curriculum (SEND, PP, EAL) for all children - EYFS through to Y6</i></b>  <i>Continue to develop the embedded Charanga music scheme throughout the school.</i></p> <p><i>Introduce and embed Sparkyard in all classes EYFS – Y6</i></p> <p><i>Reintroduce the time allocated and the profile of whole school singing through assemblies and church services.</i></p> <p><b><i>Classroom instrumental teaching and progression</i></b>  <i>Develop further our assessment of music to identify pupils with a particular strength/talent/ enjoyment of an instrument to signpost to further tuition opportunities.</i></p> <p><b><i>Visiting music teachers and professional musicians and performers</i></b>  <i>We have developed strong link with external musical organisations through performance projects with the Ambassador Theatre Group, and RSC. The school is currently completing a 'Let's finish this' composition project with the English National Opera (submitted autumn term November 22). It is our aim to continue to access opportunities through these companies and other groups when available.</i></p> <p><i>Develop the opportunities to expose children to live music performances by visiting musicians and access live streamed concerts and performances.</i></p> <p><i>Continue to access class tuition through the Accent Music Hub.</i></p> <p><b><i>Inclusive provision for Pupil Premium SEND and EAL students</i></b>  <i>Continue to raise the profile of musical opportunities available to children and encourage participation. We have a particular awareness of our growing number of EAL children and disadvantaged children and look to seek engagement and opportunities for these children.</i></p> <p><i>Where possible remove any barriers for access.</i></p> <p><i>The school will continue to provide financial assistance for after school musical provision for PP children.</i></p> <p><b><i>Succession planning and CPD</i></b>  <i>Continue with the Strong Music Team leadership approach which is strongly established, to ensure succession planning remains firmly in place.</i></p> <p><i>Continue to offer music CPD to the music team leads and all staff.</i></p>
--	--

	<p><b>School Choir</b>  <i>Reintroduce (following Covid-19) wide ranging performance opportunities for our inclusive School Choir.</i></p> <p><i>Take up new opportunities for the choir to perform and showcase their skills.</i></p> <p><i>Develop the role of the members of the school choir to be singing ambassadors and take an active role in raising the profile of singing in the school and also lead the school in any musical awards.</i></p> <p><i>Regular whole school singing opportunities in School and Church</i></p> <p><b>Musical Engagement with Cardinal Newman High School</b>  <i>To actively seek musical performances for our children or offers of music taster lessons or instrumental tuition.</i></p> <p><i>To raise awareness of the music scholarships offered at Kings Academy.</i></p> <p><b>Additional Funding from Charities, Hub or Fundraising</b>  <i>The school will continue to take advantage of and look for opportunities for any additional funding that supports our music curriculum and enrichment activities.</i></p>
<p><b>5 – Communication activities</b></p>	<p><i>We will continue to keep parents (Governors and our parish community) updated and informed of musical opportunities and experiences and curriculum developments through:</i></p> <ul style="list-style-type: none"> <li>• <i>Teacher half termly curriculum overviews for parents/carers</i></li> <li>• <i>Class weekly blogs for parents/carers and school community</i></li> <li>• <i>School weekly newsletter for parents/carers and parish community</i></li> <li>• <i>Head Teacher's Governor weekly news</i></li> <li>• <i>Head Teacher's reports to Governors</i></li> <li>• <i>School App and Website for parents/carers and wider community</i></li> </ul>
<p><b>6 – Evaluation process for the success of the Music Development Plan</b></p>	<p><i>The Music Team will continue to meet formally each half term to review progress on the key components.</i></p> <p><i>They will also review a record of the current uptake of additional music opportunities. - Half termly.</i></p> <p><i>Update the register of pupil participation in private music lessons outside school. - Termly.</i></p> <p><i>Continue with curriculum assessment tracking in music through Insight - Half Termly</i></p>

	<p><i>Pupil voice meetings held by the music team with pupils to review and evaluate pupil opinion and experience of our music offer - Termly</i></p>
<p><b>7 - Musical engagement with feeder secondary schools</b></p>	<p>Continue to engage with Cardinal Newman High School to attend any invitations to musical performances by the High School pupils.</p> <p>To actively take part in any musical events for our children which involves them using the performance space at the High School.</p> <p>To seek any offers of music lessons or instrumental tuition on offer for our pupils.</p>
<p><b>8 – Budget materials and staffing</b></p>	<p><i>The school budget covers all musical expenses including: subscriptions, performance costs, CPD, lesson tuition, musical resources and transport in addition to PPA Music lessons/ instrumental tuition time.</i></p> <p><i>The Head Teacher is part of the Music Leadership Team and ensures that music remains a priority within the school budget.</i></p> <p><i>Currently the music budget is £3,000 per academic year with an additional £5,000 allocated to Music PPA teaching.</i></p>
<p><b>9 – Pupil Premium, EAL and SEND provision</b></p>	<p><i>As stated above in Key Component 4, we will continue to raise the profile of musical opportunities available to SEND, PP and EAL children and encourage participation.</i></p> <p><i>We will continue to be actively aware of our growing number of EAL and disadvantaged children. Where possible we will endeavour to remove any barriers for access.</i></p> <p><i>All PP children will continue to be offered free after school provision and financial assistance for trips and visits for curriculum or enrichment activities.</i></p>

<b>10 – Summary Action Plan</b>	<i>Immediate actions include:</i> <ul style="list-style-type: none"><li>• <i>Update registers for extra-curricular musical take up</i></li><li>• <i>Update register for children accessing private tuition</i></li><li>• <i>Review PP/disadvantage /EAL register of take up</i></li><li>• <i>Confirm performance date with Presto Music School</i></li><li>• <i>Launch initial live stream concert experience and audit through pupil voice</i></li><li>• <i>Establish the role of singing ambassadors throughout the school</i></li><li>• <i>Continue to build up evidence for musical accreditations.</i></li><li>• <i>Submit musical composition to ENO and evaluate the project.</i></li></ul>
---------------------------------	--

**September 2022**